

Miyazaki International College
Course Syllabus
2018 Fall Semester

Course Title (Credits)	ART 308-1 Art and Society (3 credits)
Course Designation for TC	N/A
Instructor	Dr. Choi, Jong Chul
E-mail address	jchoi@sky.miyazaki-mic.ac.jp
Office/Ext	MIC1-209 / 717
Office hours	Tue and Thur 13:00-14:00

Course Description:		
Based on the idea that art is a reflection of society, this class delves into the relationship between art and society demonstrated in major contemporary works of art throughout the history. In this class, students will expand their perspectives on both art and society by examining various cases in art history that somehow affect the formation of socio-political agenda.		
Course Goals/Objectives:		
Students who successfully complete this course will;		
· Understand the relationship between art and society · Critically engage in artworks that have various socio-political meanings · Be able to identify, analyze, and discuss artists and concepts associated with contemporary art practice through both written and verbal means.		
Tentative Course Schedule		
Day	Topic	Content/Activities
1	Introduction	Course intro
2		Preview and Preliminary discussion: Art and Society
3	Art in the Age of Global Disaster	Reading comprehension (Handout 1) / Vocab Quiz
4		Group discussion on the reading: 9/11 and its cultural dilemma
5		Lecture and Discussion: American artists after 9/11
6		Lecture and Discussion continued:
7		Student Presentation Part 1 – “Can art represent the pain of others”

8		Student Presentation continued
9		Reading comprehension (Handout 2) / Vocab Quiz
10		Group discussion on the reading: 3/11 and Art
11		Lecture and Discussion: Japanese artists after 3/11
12		Lecture and Discussion continued
13		Student Presentation Part 2 – How to react 3/11 through Art: a case study
14		Student Presentation continued
15		Film screening – The Bang Bang Club
16		Round table on the topic
17	Art and Urban Regeneration	Reading discussion (Handout 1) / vocab quiz
18		Group discussion on the reading: Art and Urban Regeneration- its concept and history
19		Lecture and Discussion: Urban Regeneration in Japan and outside
20		Lecture and Discussion continued
21		
22		Student Presentation Part 3 : Case study for urban Regeneration in Japan
23		Student Presentation continued
24		Poster Project: Urban Regeneration in Miyazaki Planning Field Research / Interview Poster design Poster making
25		
26		
27		
28		Poster Presentation
29		Poster Presentation continued
30	Final Exam review	Review
	Finals	
Required Materials:		
Short articles will be provided a week before each class. Students are expected to complete their assigned readings before the class, be active participants in class discussions.		
Course Policies (Attendance, etc.)		

- Prompt attendance is required at all classes. Please check your schedule well in advance to see if you have any commitments (for example, religious holidays or extracurricular activities) that conflict with classes and due dates. If you have any conflicts, see your instructor to clear your absence, schedule an extension, or discuss the possibility of a make-up exam. Last minute extensions, make-up tests, and incomplete grades will be granted only for extreme, unforeseeable circumstances such as hospitalization.
- Use of cell phones, laptops, cameras, recording devices, etc. that are not relevant to the course is not allowed. Eating, except for the coffee, water and such, is not allowed during the class.
- Students are expected to follow the Academic Honesty Guidelines of the Institution. Cheating and plagiarism will not be tolerated.

Class Preparation and Review

Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework

Grades and Grading

ASSIGNMENTS AND GRADING

- Final Exam - 30%
- Presentations – 30% (10% each / 3 times)
- Poster – 30 %
- Participation (Vocab quiz, Group discussions, etc.) -10%

GRADING SCALE

100 – 90 A; 89 – 80 B; 79 – 70 C; 69 – 60 D; 59 – Lower F

Notes:

Midterm Exam and Final Paper:

Students take one midterm exam and write one final paper for evaluation. The midterm exam covers the first part of the course. And the final paper covers the entire course themes. The exam consists of two parts: 1) slide identification (identify the basic information of images with the name of artists, title of the works, date, significance, etc.), and 2) compare/contrast quiz (pairs of images will be provided for this, and students write a short paragraph on the pair of images in compare/contrast manner). For the final paper, students choose one topic (artist, work of art, etc.) and write an art criticism on it. The paper should follow all the academic thesis writing rules and format.

Presentations:

Throughout the semester, students will make three mandatory presentations on given topics (more details in Schedule). It is a 20 min / Power Point presentation with at least two images (or artists)

related to the topics.
Diploma Policy Objectives
Work completed in this course helps students achieve the following Diploma Policy objective(s): 1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought) 2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations. 3. The ability to identify and solve problems 4. Advanced communicative proficiency in both Japanese and English 5. Proficiency in the use of information technology

Assessment Criteria

Critical thinking

Advanced	Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects.
Proficient	Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion.
Developing	Student is able to understand the concepts taught in class.
Emerging	Student does not understand the concepts taught in class.

Content

Exemplary	Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of today. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills
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Good	Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations.
Acceptable	Student demonstrates understanding of the content and is adequately prepared for the lesson.
Unacceptable	Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared.

English

Exemplary	Student's oral and written English shows signs of risk-taking and is relatively free of careless errors.
Good	Student's oral and written English is relatively free of careless errors.
Acceptable	Student makes many errors in writing OR minimal contributions to class discussion.
Unacceptable	Student makes many errors in writing AND minimal contributions to class discussion.