授業科目名 Course Name	Art and Society	教員名 Course Instructor(s)	Chunghsien LIN
		Eメールアドレス E-mail address	clin@miu.ac.jp
授業形態 Class Format	Lecture	授業の方法 Mode of Instruction	Solo
科目コード Course Code	DLAH301	配当年次・開講学期 Allocated Year & Semester	3rd/4th year, Spring
単位数 No. of Credits	2	卒業要件 Required or Elective to Graduate	Elective
コース Track	Global Liberal Arts	オフィスアワー Office Hours	To be announced
実務経験 Practical Work Experience		教員の免許状取得 Teaching License	
到達目標 Goals	At the end of this course, students are expected to 1 understand the relationship between art and society. 2 have their own views on different forms of art nowadays. 3 prepare to actively participate in related art forms in the future, if given the opportunity.		
授業の概要 Course Overview	Art is no longer just art; it has transcended traditional boundaries and now seeks to engage with society on various levels. Similarly, the relationship between text (art works) and artist, as discussed in ”The Death of the Author”, signifying a shift where art is no longer limited to artists alone. Today, everyone can create using various mediums. Through art, people gain an alternative perspective on society and actively participate in shaping it. In this class, we will explore a range of art forms, including Art Projects, Socially Engaged Art, and Participatory Art. Moreover, we also rethinking the concept of art itself.		
ディプロマ・ポリシーとの関係 Diploma Policy Objectives	DP2 Basic and applied knowledge and the ability to apply it through education in the International Liberal Arts, Global Business Management, Hospitality and Tourism Management, and English Education Tracks.		
アクティブ・ラーニング Active Learning	2-(3) Presentations and Reverse Presentations 3-(2) Pause for Reflection 4-(2) Facilitated Discussions 4-(3) Free Discussions 4-(9) Group Work on Questions 5-(1) Cooperative Student Projects 5-(3) Community Based Projects		
履修条件・注意事項 Prerequisites / Remarks	None		
授業計画 Course Schedule	Session 1 Introduction [Homework] Prepare for ① Self-introduction through art & ② sharing with everyone what kind of art-related fields you are interested in Session 2 Introduction (Share students’ interest to us)		

	[Homework] Reading Session 3 Art Forms & Case Studies (1) & discussion on the reading [Homework] Reading Session 4 Art Forms & Case Studies (2) & discussion on the reading [Homework] Reading Session 5 Art Forms & Case Studies (3) & discussion on the reading [Homework] Prepare for Presentation Session 6 Presentation part1 [Homework] Prepare for Presentation & Self-reflection Session 7 Presentation part2 [Homework] Self-reflection Session 8 Watch a video or visit a museum, access a field [Homework] Comment sheet Session 9 Review of last week's activities [Homework] Reading Session 10 Art Forms & Case Studies (4) & discussion on the reading [Homework] Reading Session 11 Art Forms & Case Studies (5) & discussion on the reading [Homework] Reading Session 12 Art Forms & Case Studies (6) & discussion on the reading [Homework] Prepare for Presentation Session 13 Presentation part1 [Homework] Prepare for Presentation & essay Session 14 Presentation part2 [Homework] Self-reflection Session 15 Final review [Homework] none
学生に対する評価 Assessment Criteria	Grading Method and Criteria: Presentation (twice) 30% Participation 40% Final essay 30% Students who are absent more than three times will not be eligible for a final grade. Feedback: Feedback will be provided through methods such as the following: • Returning assignments with written comments and corrections. • Explaining orally in class or before/after class (including office hours).
時間外の学習について Preparation and Revision outside Class	Students are expected to spend at least one hour reviewing and one hour preparing for every hour of lesson time. Before each class, read the materials for the next class, and note any unfamiliar terms or questions. After each class, reread the class materials and your notes to organize what you have learned, and work on any assigned tasks to deepen your understanding.
テキスト Textbooks	You need not to purchase the textbooks.
参考書・参考資料等 References	Sociology of the Arts: Exploring Fine and Popular Forms, Victoria D. Alexander, Wiley-Blackwell, 2003. アート&ソサイエティ研究センター SEA研究会（秋葉美知子、工藤安代、清水裕子）『ソーシャリー・エンゲイジド・アートの系譜・理論・実践 芸術の社会的転回をめぐって』（フ

	ィルムアート社、2018） 『表現のエチカ:表現のエチカ 芸術の社会的な実践を考えるため』、桂英史、2020年、青弓社。 Online resource: SEA Research Lab http://searesearchlab.org Tokyo Art Research Lab (TARL) https://tarl.jp Other references will be provided during class.
備考 Remarks	