

Course Title	IDS318 - Modern Photography	Instructor(s)	Iain Stanley
		E-mail	istanley@miu.ac.jp
Class Style	Lecture	Office Hours	Tues / Wed 16:20 – 17:15
Track		Mode of Instruction	Solo
Credits	2	Allocated Year	3/4 - Fall
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/ paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and group work	Compulsory or Elective	Elective
Course Overview	A course in modern photography that will build on the foundations taught in the 2 nd year Photography courses. If students have not taken the 2 nd year course, they can still take this course. Intensive practice in English speaking, reading, writing, and listening while learning about the theory and practice of modern photography, particularly smartphone photography, and how it relates to current society in relation to things such as social media and profile building. This upper division course focuses on developing language and critical thinking skills and broadening their knowledge of vocabulary and grammar while practicing their reading and listening skills.		
Course Objectives	This course aims at improving students' language skills in all 4 areas: Speaking, listening, reading, and writing in CLIL-focused photography course. In addition, students use the assignments from this course to build up both their language skills, thinking skills, analytical skills, and teamwork skills.		
Prerequisite			
Course Schedule	N o	Contents	Homework
	1	Course outline, Understanding your camera and its settings	Moodle Work Fieldwork assignments
	2	Focusing - How to get perfect focus every time	Moodle Work Fieldwork assignments
	3	Exposure (Light) – How to get the best light for your images	Moodle Work Fieldwork assignments
	4	Long Exposure Photography – Understanding	Moodle Work

		movement and slowing down moving objects in the frame	Fieldwork assignments
	6	Panoramas – The Secrets to amazing panoramic photography	Moodle Work Fieldwork assignments
	7	Perspective – Understanding angles and viewpoints	Moodle Work Fieldwork assignments
	8	Composition – 7 techniques for positioning your elements in the frame	Moodle Work Fieldwork assignments
	9	Reflection Photography – How to find them and align them with composition techniques	Moodle Work Fieldwork assignments
	10	Sunrise/Sunset Photography – Understanding the technical aspects of light, composition, reflections, and setting to capture perfect Sunsets (or sunrises)	Moodle Work Fieldwork assignments
	11	Mid-semester Examination	
	12	Architecture Photography – Techniques to help understand how to capture the buildings around you such as shrines, temples, houses, and office buildings	Moodle Work Fieldwork assignments
	13	Landscape Photography – Specific techniques and camera settings for capturing landscape images	Moodle Work Fieldwork assignments
	14	Portrait Photography – Understanding your lens, depth of field, and compositions for taking portraits	Moodle Work Fieldwork assignments

	15	Low light / Night Photography – Techniques for taking photos when light is minimal. Understanding the exposure triangle	Moodle Work Fieldwork assignments
		Final Exam	Final Exam
Grading	Homework – Homeroom and Moodle: 30% Participation – Class Discussions and Homework Discussions: 30% Mid-Semester Exam – 10% Final Exam: 30% Students who receive less than 60% on their grading or fail to complete the final exam will fail this course.		
Textbooks	All class materials and equipment will be provided by the teacher		
References			
NOTES	Attendance is compulsory. <u>3</u> Late Arrivals will be counted as ONE Absence. More than <u>5 Absences</u> will be an Automatic Fail.		