

Course Title	TCE311 Multicultural Awareness	Instructor(s)	Dr. D. Occhi
		E-mail	docchi@miu.ac.jp
Class Style	Lecture	Office Hours	TBA
Track	English Education (TC)	Mode of Instruction	Solo
Credits	2	Allocated Year	Fall 3rd/4th year
Active Learning	Think-pair-share, pair & group work, journal writing, written and oral paraphrasing and summarizing, facilitated or mediated discussions, active listening, jigsaw reading, task-based work	Compulsory or Elective	Elective for the TC track
Course Overview	This introductory CLIL course in Multicultural Awareness embraces a communicative approach. Students will use short readings, video and audio clips, and a complete task-based activities individually, in pairs, or in small groups. Service learning and research on Miyazaki are included to connect global and local issues and encourage scientific thinking and perspective taking skills (SPARC-compliant).		
Course Objectives	By the end of the course, students should be able to (among other things): - use vocabulary related to the field of Multicultural Awareness to talk about some of its key concepts. - put short readings in their own words in speech and in writing, using simple English. - demonstrate a basic understanding of intercultural diversity in peoples and places. - demonstrate progress towards cultivation of global citizenship, tourism, and immigration. - explain connections between personal consumption and local vs. global production. - explain current global and Miyazaki issues of multicultural coexistence society		
Prerequisite	None		
Course Schedule	No	Contents	Homework
	1	Introduction: Miyazaki in the World	Study for syllabus quiz, prepare Ch 1, journaling
	2	Unit 1: Global Perspectives	Review for weekly quiz, weekly journal entry, completion of textbook, research/prepare Miyazaki data on your topic
	3	Unit 2: Climate Change	See #2
	4	Unit 3: Water	See #2
	5	Unit 4: Clean Energy	See #2
	6	Unit 5: Poverty	See #2
	7	Unit 6: Hunger	See #2
	8	Unit 7: Children	See #2
	9	Unit 8: Gender	See #2
	9	Unit 9: Refugees	See #2
	10	Unit 10: Insects	See #2
	11	Unit 11: Vegetarianism	See #2
	12	Unit 12: Plastic Waste	See #2
	13	Unit 13: Shopping	See #2
	14	Unit 14: Partnerships	See #2
	15	Miyazaki in the World #2, review	Preparation for final exam
Grading	30% in-class activities, discussion 35% teaching demonstrations 20% reflection paper (see Moodle) 15% final exam		

Textbooks	Living as Global Citizens 地球市民として生きる ―英語で学ぶSDGs実践入門. Ozeki Kazuya & Kevin M. McManus. 2021, Nan'undo.
References	Linguistic Landscape, Peter Backhaus. 2017: Multilingual Matters, etc.
Diploma Policy Objectives	Work completed in this course helps students achieve the following Diploma Policy objective(s): 1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought) 2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations 3. The ability to identify and solve problems 4. Advanced communicative proficiency in both Japanese and English and Increased understanding of regional issues of Miyazaki in global context (SPARC-Compliant)
NOTES	A B5 notebook and pencil or pen are required for note taking. Readings beyond the textbook are stored on the course Moodle; students will need internet access and a PC. A charged cell phone is necessary; students will use Quizlet in class and for study and may use other software for presentations. The instructor reserves the right to make changes to this syllabus as needed. Plagiarism and/or use of AI will earn an F grade. An English-English dictionary and Japanese-English, English-Japanese (or English-your home language) dictionary are recommended. Service-learning opportunities must be approved in advance by the professor. Provide evidence and a contact email for the organizer. The Miyazaki Food Bank is approved; you must set an appointment. STUDENT RESPONSIBILITIES: • If you do not attend a class during add/drop week for unexcused reasons, your place may be given to a waitlisted student. • You must pay for your textbook and provide your own study supplies. • You must do your own work. Copying from classmates or elsewhere including AI will earn an F grade. • You are expected to inform the instructor in advance if you must miss a class. If you miss a class, you are expected to obtain missing materials and catch up by talking to other students and the instructor as soon as possible. • Excused absence from class (in case of illness or family emergency) requires a written notice from Student Affairs within 7 days. All other absences from class will be considered "unexcused". Missed quizzes/tests require excused absence for makeup. • If you are not in the classroom when the instructor takes attendance, you will be marked as late. 3 late attendances = 1 absence. 15 min late = 1 absence. 4 or more unexcused absences can earn a grade of F (Fail). • Assignments completion: It is your responsibility to attend all classes, to participate actively as a member of the class, and to complete and hand in all assigned work as required to pass this course. LEARNING ENVIRONMENT: • I will make efforts to address the different learning styles of students in the class. There will be a combination of whole-class activities, individually based activities, small group work, and lecture. • Students and instructors will work together to create a safe learning environment for everyone. Harassment or bullying will not be tolerated. • This course will aim to follow the OECD Learning Compass 2030. REASONABLE ACCOMMODATIONS: • It is our goal that all students have an effective learning environment. Please ask the authorities to let me know any necessary accommodations needed to make the class fully accessible as soon as possible so we can discuss how needs can be met. The instructor reserves the right to make changes to this syllabus at any time.